THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 299. Wednesday, Oct. 30, 1822. Price 1d.

COVENT GARDEN.

THE Comedy of *The Wonder*, was again represented, last night, in a very agreeable manner.

Mr. C. KEMBLE's *Don Felix* is a masterly performance. He most successfully pourtrays the haughty, fond, jealous, lover. His acting in the scene where he comes to upbraid *Violante* with her supposed amour with *Colonel Briton*, was the superior effort of the evening. In this scene, as well as throughout, Miss CHESTER supported the part of the affectionate, faithful, prudent, *Violante*, in a highly engaging manner. She certainly appears to greater advantage in this character than any other we have seen her in. A Critic in the Newspapers has said, that the success of her performances was more attributable to *personal* than *intellectual* attractions. Now this may be construed into a compliment, as Ladies are generally deemed more fond of being praised for their beauty than their genius, yet we are afraid the said critic did not mean to elevate Miss Chester in her own opinion as an actress. We will not take a particle away from the effect of the critic's admiration of this lady's charms, but we will add to them our testimony of their force, combined with much judgment and skill. As an example of her superior histrionic talent, we think none can be better than her acting in the above-mentioned scene, and particularly where she turns gently towards *Don Felix* to bless him with a pardoning smile. That movement and look at once gave the apology for the jealous Felix so easily abandoning his suspicions for rapturous adoration.

Colonel Briton was performed with spirit by Mr. ABBOTT. Mr. YATES, who played *Gibby*, speaks the *Scotch* dialect in most words with great correctness; but we think, he was occasionally rather *Rob Royish* in his manner for a servant that some times got *lickit*—he should *boo* a little more.

Mr. FAWCETT's *Lisardo* is our old humorous acquaintance.

Frederick had a pleasant representative in Mr. CONNOR; and *Don Pedro* and *Don Lopez* are two worthy, old, cautious, testy, gentlemen, in the keeping of Mr. MEADOWS and Mr. BLANCHARD.—*Isabella* is very appropriately performed by that happy-named young lady, Miss LOVE: and Mrs. GIBBS as *Flora* is the very *pink* of lady's maids. Her skipping across the stage after Colonel Briton's retreat,

crying—" I've got him off—I've got him off !", was a most frolicksome example of a triumphant confidante. Miss GREEN as *Inis* should not be forgot—She is a clever, industrious, lady; particularly when there is any thing saucy to be said or done in the chamber-maid way.

The new Interlude of *The Irish Tutor* was repeated with equal laugh-provoking effect. Mr. CONNOR is the best representative of Irishmen we at present have on the stage; and as *Terry O'Rourke* in this little piece, is extremely successful.

Ali Pacha closed the Entertainments of the evening, and sent a numerous and elegant audience away highly pleased.

Miss FOOTE, has not been able to perform these last two evenings from a severe cold. She is too engaging a young lady not to make us regret her absence.

We are sorry to have occasion to insert the following announcement.

" With extreme regret, the Proprietors respectfully inform the Public, that in consequence of a relapse, Miss PATON is compelled to suspend her professional exertions for a short time.—Due notice will be given of her re-appearance."

DRURY-LANE.

THE Road to Ruin was acted, last night, in the same admirable manner as it was on the previous occasion—the only alteration in the dramatis personæ being Mr. KNIGHT's resumption of his old part of *Silky*, which he plays with rather less of drivelling than Mr. BARNES its former representative. Mr. Knight, also, marks the features of the character with nicer touches—perhaps, *too nice* sometimes, for natural effect. Mr. Barnes does the old usurer in a broader manner, and with stronger characteristics of infirmity about him. As to Mr. MUNDEN's *Old Dornton*, and Mr. ELLISTON's *Harry Dornton*, they cannot be seen too often, and will never cease to be admired.

Mr. HARLEY in *Goldfinch* was as entertaining as ever.

Mrs. H. HUGHES's *Sophia* produced the same favorable impression as on the former evenings.—The other characters were well supported; and the Comedy gave great satisfaction to a numerous and genteel audience.

The Farce of *What Next?* followed, and proved highly entertaining.

ADELPHI.—Crowds still hasten hither too see *Tom and Jerry*.

WEST LONDON.—Miss BRUNTON's *Hypolita* in the Burletta of *The Female Impostors* is a charming performance. This Piece with *The Family Picture*, and *Zetulbé*, form a highly amusing evening's performance. These are all acted to-night.

OLYMPIC.—This Theatre has been opened with great eclat by Mr. EGERTON.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr. POWELL,
Macbeth, Mr. YOUNG,
Malcolm Mr. BARNARD, Donalbain Miss C. CARR
Macduff, Mr. COOPER,
Banquo, Mr. POPE, Fleance, Miss G. CARR,
Lenox, Mr. KING. Rosse, Mr. PENLEY,
Siward Mr. THOMPSON, Seyton, Mr. COVENEY
Sergeant, Mr. Barnard, Physician, Mr. Carr,
Murderers, Messrs. Willmott, Read.
Officers, Messrs. Turnour, Howard, Douglas, &c.
Lady Macbeth, Mrs. W. WEST,
Gentlewoman, Miss PHILLIPS,
Hecate, Mr. G. SMITH,
Witches, Messrs. GATTIE, KNIGHT, & HARLEY

Singing Witches—Mr. FITZWILLIAM, Mr. MILLAR, Mr. YARDLEY, Mr. RANDALL, Mr. HUGHES, Mr GIBBON Mr. WILLIAMS.—Miss POVEY, Miss FORDE, Miss CUBITT Miss COPELAND, Mrs. ORGER, Miss SMITHSON, Mrs. HARLOWE.—Mess. Horner, D. Smith, Kench, Vaughan, &c. Messdms. Coveney, Cooper, Willmott, Gibbon, Willis, Crowther, &c.

To conclude with, the Farce of

Past Ten o'Clock,

And a Rainy Night.

Sir Peter Punctual, Mr. HUGHES,
Old Snaps, Mr. GATTIE,
Captain Wildfire, Mr. BARNARD,
Harry Punctual Mr. PENLEY, Bantam Mr KNIGHT
Dozey, Mr. MUNDEN.
Young Snaps, Mr. MERCER,
Corporal Squib, Mr. FITZWILLIAM,
Lucy, Mrs. H. HUGHES, Nancy, Mrs. ORGER,
Silence, Mrs. HARLOWE.

To-morrow, Wild Oats, with a new Ballet Divertisement, called The Venetian Nuptials, and the Farce of The Rendezvous.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

The Clandestine Marriage.

Lord Ogleby, Mr. W. FARREN, Sterling, Mr. FAWCETT,
Sir John Melville, Mr. ABBOTT, Lovewell, Mr. CONNOR,
Canton, Mr. FARLEY, Brush, Mr. JONES, Traverse, Mr. KING
Sergeant Flower, Mr. CLAREMONT, Truman, Mr. MEARS,
Mrs. Heidelberg, Mrs. DAVENPORT, Fanny, Miss FOOTE,
Miss Sterling, Mrs. GIBBS, Betty, Mrs. STERLING,
Chambermaid, Miss GREEN, Trusty, Mrs. COATES.

After which for the 3rd. time, a New Piece, in one act, called

THE IRISH TUTOR;

Or, New Lights.

The Principal Characters by

Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. BLANCHARD,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

To conclude with, 10th time, a New Grand Serious Melo-drama, called

ALI PACHA.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,

Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.

Helena, Miss LOVE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Harem—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITADEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, The Jealous Wife, with The Irish Tutor, & Ali Pacha.